

Untitled

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Title: Steps towards a Transcendental Phonology

Short abstract:

I consider two approaches to language (in a generalized sense), one which intrinsically includes a sensory layer (the phonological conception), and one on which language is a purely intelligible thing, and phonology is only there for the extraneous reason of communication (the intelligible conception). I use an argument from syntactic closure to decide in favor of the former.